



Autumn Colors

Hickory Ridge High School Symphonic Band

and the

*University of North Carolina At Charlotte
Symphonic Wind Ensemble*

Tuesday, October 27, 2009

Hickory Ridge High School Auditorium

7:30pm

Hickory Ridge Symphonic Band

Chris L. White, Conductor

The Golden Vanity.....Ralph Vaughan Williams

On A Hymnsong of Phillip Bliss.....David Holsinger
Dr. Laurence Marks, conductor

At Dawn They Slept.....Jay Bocook

Flutes:

Miranda Iurato
Chanelle Tignor
Nicole Phelps
Shannon Crouthers *

Clarinets:

Alfred Anderson *
Logan Herrera
Sarah Schaubert
Bryce Rayburn *
Larry Read
Rebecca Slotkowski
Ashley Hamilton *
Reagan Kiger
Lanie Phillips
Leanne Murray
Caitlyn Davis
Emily Straight

Bass Clarinets:

Jessie Myers *
Samantha Sosa

Contra Clarinet:

Matthew Ninneman

Alto Saxophones:

Emily Poppen
Caleb Carpenter
Alana Baucom
Nick Rupp
Nigel Bethel

Tenor Saxophones:

Dylan Ward
Nolen Nychay *
Drew Kitchens

Baritone Saxophone:

James Aleshire

Trumpets:

Jacob Runyon
John Gillon
Taylor Gherardi
Courtney Wilder
Stephen Covington
Will Freeman

French Horns:

Savannah Forest *
Jon Chapman
Katelyn Southern

Trombones:

Joey McCracken
Dustin Hendrix
Robert Reinhardt *
Kevin Ninneman

Euphoniums:

Michael Porson
Josh Baulch

Tubas:

Mitchell Starnes
Josh Chapman
Shane Ferrell

Percussion:

Patrick Bradey
Danny Johnson
Nicole Kurzel
Katherine Lail
Kyle Sunderman

* denotes seniors

UNC Charlotte Symphonic Wind Ensemble

Dr. Laurence L. Marks, Conductor

Cityscape.....Scott Boerma

Rhapsody in Blue.....George Gershwin
ed. Thomas Verrier

Dr. Dylan Savage, piano

Dance I (from Jazz Suite No. 2).....Dmitri Shostakovich
arr. de Meij

Laurence L. Marks, Director of Bands and Associate Professor of Music, was appointed to the faculty at the University of North Carolina-Charlotte in April, 1999. In addition to conducting the Symphonic Wind Ensemble, Dr. Marks administrates the University's total band program and teaches courses in conducting and music education.

Dr. Marks also serves as principal conductor of the Charlotte Youth Wind Ensemble, an organization of student musicians, age 14 to 18, from the greater Charlotte metropolitan region. This ensemble functions between January and March each year, and is beginning its fourteenth season.

A native of California, Dr. Marks brings more than twenty years of teaching experience to his position at UNC-Charlotte. Prior to his current appointment, Dr. Marks served as Associate Director of Bands at the University of Missouri-Columbia, where he conducted the Symphonic Wind Ensemble and the Athletic Bands, including the 290-member Marching Mizzou. He has also held faculty positions at the University of Oklahoma and the University of Louisville.

Dylan Savage, concert pianist, is a recording artist for the Capstone Records label and a Bösendorfer Concert Artist. He appears with nationally and internationally acclaimed Duo Savage and has performed extensively throughout the U.S., Europe, and Virgin Islands. He made his European debut in Rome, Italy, as the piano winner of the Rome Festival Orchestra Competition.

Savage is a co-author of a new piano pedagogy book called *A Symposium for Pianists: Strategies to Develop the Mind and Body for Optimal Performance*, by Heritage Music Press. It has been adopted as the primary piano pedagogy text by over thirty universities to date. He currently is an editor for "American Music Teacher" magazine and a columnist for "Entrepreneurship for Pianists" in Pianovision, a web-magazine of the World Piano Pedagogy Conference.

His groundbreaking research using slow-motion video filming to analyze and diagnose incorrect and inefficient motion at the piano has led to master classes at leading music schools in the U.S. His articles have been published in *Clavier* and *Pianoforte* magazines. Savage's research has been the topic of feature programs on both NBC and PBS television affiliates.

Dr. Savage maintains an active performance and speaking schedule.