

## Rehearsals Days

### November and December:

**Battery:** Monday 2:30-4:30; Wednesday 2:30-4:30

**Front Ensemble:** Monday 4:30-6:30 Wednesday 4:30-6:30

### Saturdays

12-3-11: Battery Only 9-12

12-10-11: Front Ensemble 10-1 Battery 12-3

12-17-11: Front Ensemble 10-1 Battery 12-3

### January-March

Rehearsal same as above however, as the season gets later we might switch to one day a week per section from 4:30-7:30

\*\*\*\*Monday January 2 there will be a camp from 10-1 for Front Ensemble and 12-3 for Battery \*\*\*\*

### Exam Schedule:

Due to exams there will be no rehearsal Wednesday 1-11 or Monday 1-16. However there will be rehearsal Wednesday 1-18 and Thursday 1-19.

**Saturday Rehearsals** (Front Ensemble 10-1, Battery 12-3)

1-7; 1-21; 1-28; 2-11; 2-18; 3-17; 3-24

**\*\*\*\*Students must be present at every rehearsal. Any more than two absences will result in a student not being able to perform at the next competition. \*\*\*\***

## Competitions (All Day)

2-4 Sun Valley High School

2-25 Concord High School

3-3 WGI Spartanburg SC Regional

3-10 North Forsyth (Winston-Salem)

3-31 CWEA Championships (Winthrop)

## Payments

12-9: \$125

1-13: \$125

2-10: \$125

3-19: \$125

Audition Times

4:30 \_\_\_\_\_

4:37 \_\_\_\_\_

4:45 \_\_\_\_\_

4:52 \_\_\_\_\_

5:00 \_\_\_\_\_

5:07 \_\_\_\_\_

5:15 \_\_\_\_\_

5:22 \_\_\_\_\_

5:30 \_\_\_\_\_

5:37 \_\_\_\_\_

5:45 \_\_\_\_\_

5:52 \_\_\_\_\_

6:00 \_\_\_\_\_

6:07 \_\_\_\_\_

6:15 \_\_\_\_\_

6:22 \_\_\_\_\_

6:30 \_\_\_\_\_

6:37 \_\_\_\_\_

6:45 \_\_\_\_\_

6:52 \_\_\_\_\_

7:00 \_\_\_\_\_

# Audition Information

Date: Thursday 11-17-2011

Time: 4:30-7:00

Help Sessions:

Wednesday 11-8 3pm-5pm

Thursday 11-10 3pm-5pm

Tuesday 11-15 3pm-5pm

\*\*\*\*\*I strongly suggest attending at least one of the help sessions. This will be the only opportunity for you to receive individual help with the audition material!\*\*\*\*\*

## **Battery Audition Material:**

\*\*Page numbers refer to those in the top corner not the page order in the packet

1. Page 14: Duple Rolls
2. Page 4: 16<sup>th</sup> Note Timing
3. Page 9: 16<sup>th</sup> Note Grid
4. Excerpt (Except Bases)

## **Cymbal Audition Material:**

1. Cymbal Etude

\*\*\*\*\*Players are allowed to audition on a primary and secondary instrument as they might not be able to play their first choice.\*\*\*\*\*

Front Ensemble Placement will be determined during the first two rehearsals.

Positions will include:

1. Marimba (multiple players)
2. Vibraphone (multiple players)
3. Xylophone
4. Timpani
5. Bells/Chimes (multiple players)
6. Synthesizer (multiple players)
7. Auxiliary Percussion (multiple players)
8. Drumset
9. Guitar (optional)

# Snare Excerpt

16  $\text{♩} = 125$   
*f* RLRRLRL *crush* RRLRLRLLLL *f* RLL LL RLLRRL *f* RL RR LL RLRLLL

21 *backstick*  
RLR LLLLRLLR RLRLRLR *f*

27 *p* *ff* RLLRRL RLRL L RLLRLLR LRRLRRL RRLLLL R RLL

# Tenor Excerpt

16  $\text{♩} = 125$   
*f* *crush* RRLRLRLLLL *f* S.O.S *f* RR LL RLRLLL

21 RLR LLLLRLLR RLRLRLR *f* LL RRL RLLL

27 *p* *ff* RLLRRL RLRL L RLLRLLR LRRLRRL RRLLLL R RLL